

# VOLLIPSIS



By Alina Karo



The title of the show, Vollipsis, bears a hint of mystery. By merging the meanings of two words - Volute + Ellipsis – the authors not only defined the symbolism of their collaboration, adding the cinematographic references to each other's' roles, but also presented the story made of 25 photographs in a spiral formation visible for both of them.

The conscious elusiveness and inexhaustibility of artists' intention does not deconstruct the content of the story and at the same time highlights the cinematic side of the project. Vollipsis is a film with different plots, where in the end the paths of all main characters inter- cross and they all appear to be connected by the same story, which ties them into solid cause- and-effect relationship. Each photograph, as well as each episode has a title and a description.

In her first solo project the photographer Alina Karo in collaboration with her muse, a stylist and a model Danila Polyakov, investigates the matters of her concern in the nowadays society and the world around us. Among them are contemporary modes of social behavior in different strata of the society, the relations between a man and a woman, unity and opposites struggle, the environment contamination, the romantic memories of childhood and the irony about the new trendy practices of spirituality, which walk hand in hand with the actual oblivion, exhibitionism and the overall people's striving towards glamour, luxury and the cult of the beautiful body.

The only non-random element of the story, told by Karo through her photographs, appears to be a usual plastic bag – the shell of the total consumerism, which is the integral part of our “universe”.



Fine art photography by **Alina Karo** feels like a direct protest to the world of modern beauty. Her photos hold same elegant poses of the fashion photography, but with the grotesque, with the anti-sexual & stunning disregard for what is expected.

**Alina Karo** started her professional career as a photographer in 2004. She was documenting different gigs and worked as a photographer's assistant to consolidate her skills and maximize her potential. Her eyes wide open and full of wonder, she is able to catch the most astute angles of beauty and amazement, while as of late highlighting the state of affairs and denudation of the environment.

In 2006, she was hired as a photographer for model agencies (Paris, London, New-York and Moscow).

A year later, she had the chance to work with worldwide renowned fashion magazines like Vogue, Harper's Bazaar, Interview, L'Officiel, SNC, Numero, Collezioni, Elle, Marie-Claire and many others.

In 2008, she was inspired by her meeting with the legendary photographer Peter Lindberg, whose portrait she made for SNC magazine, she decided to travel to Paris and New York where she continued her fashion photography experience.

Throughout the last couple of years, it dawned on her she should dedicate a lot of time to travelling, to open her creativity further. It is with gratitude to these encounters and meetings that she is now focusing on shooting her personal projects, turning her attention from the commercial fashion industry towards the artistic independent work.







*“How all the dreams have been conceived,  
then crushed, by the omniscient and the omnipotent Lord.  
The sins of present times are more than 7, they are about 7  
billion and counting. With the eyes wide shut and the mouths  
wide open we are heading towards self-annihilation.*

*We are not doing it on our hands and knees, nor on empty  
stomachs, but on high heels and diet dope. If we should ever  
be born again, it won't be from ashes, but from nuclear  
waste and plastic bags.*

*Amen!”*





## Imago Dei Regina

Aluminum

40" x 53"

Edition 2/3

\$5,000



## Genetically Modified Messiah

(Prude Version)

Aluminum

53" x 40"

Edition 1/3

\$3,500



## Achille's High Heels

Aluminum

53" x 40"

Edition 1/3

\$3,500





**Interitus Innocentiae. Deus Vult**

Aluminum  
53" x 40"  
Edition 1/3  
\$3,500



## Genetically Modified Messiah

(Porn Version)

Aluminum

53" x 40"

Edition 1/3

\$3,500



**24k See Through Gold**

Aluminum

53" x 40"

Edition 1/3

\$3,500



## Hard-Polyethylene-Romance

Aluminum  
47" x 40"  
Edition 1/3  
\$4,500







## Self-obsessive Compulsive-Disorder

Aluminum

40" x 53"

Edition 1/3

\$5,000





## **Idiolatry**

Aluminum

47" x 40"

Edition 1/3

\$3,500



**Double-check. Double-cross**

Aluminum  
47" x 40"  
Edition 1/3  
\$3,500





## **Diva Diabolica**

Aluminum

47" x 40"

Edition 2/3

\$6,000





## Blank streams of Conxiousness

Aluminum

47" x 40"

Edition 1/3

\$3,500



## The Fairy of the Me-Sopor-Tamia

Aluminum  
43" x 40"  
Edition 1/3  
\$2,500







## The Pantheon of Everlasting Waste

Aluminum  
40" x 40"  
Edition 1/3  
\$2,500



## Saint Gluttony 11.11AM B.C.

Aluminum

47" x 40"

Edition 1/3

\$3,000







**Saint Gluttony 11.11PM A.D.**

Aluminum  
47" x 40"  
Edition 1/3  
\$3,000



## Scintillating Scotoma

Aluminum  
47" x 40"  
Edition 2/3  
\$5,000





## Karmakaos

Aluminum

50" x 40"

Edition 2/3

\$7,000





**Anima\_Rêveuse**

Aluminum

51" x 40"

Edition 2/3

\$6,000



**On the Verge...Beyond Control**

Aluminum  
50" x 40"  
Edition 2/3  
\$7,000





**Secret 1**

Aluminum  
47" x 40"  
Edition 1/3  
\$5,000







**Secret 2**  
Aluminum  
47" x 40"  
Edition 1/3  
\$5,000





**Secret 3**

Aluminum

47" x 40"

Edition 1/3

\$5,000



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